

304 Prospect Place.

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A son Elève Mademoiselle Marié CRUZ.

Menuet

Pour la HARPE

PAR

ALPH. HASSELMANS

Op: 34.

Pr. net: 1^f.75

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MENUET

ALPH. HASSELMANS

Op. 34

Harpe

Tempo di minuetto

Handwritten: 1 2 3 1 2 4

Handwritten: 8 2 1 2 3 4

p *f*

p *sf*

sons étouffés

Poco più animato

p *mf*

Handwritten: 2 3 4 2

Handwritten: 4 2 1

Handwritten: 2 1 2 1

Handwritten: 2 1 2 3 4 2

Handwritten: 4 2 1

Handwritten: 2 1 2 1

p

First system of musical notation, featuring piano (p) dynamics and various fingerings (e.g., 1 2 3, 2 1 3 3 2, 4 1, 2 1 2 1, 2 3, 2 1 4 3 2).

Second system of musical notation, featuring piano (p) dynamics and various fingerings (e.g., 1 2 3, 2 1 3 3 2, 4 1, 2 1 2 1, 2 3, 2 1 4 3 2).

Third system of musical notation, featuring forte (f) and fortissimo (ff) dynamics, and the instruction *sempre* (always).

Fourth system of musical notation, featuring piano (p) dynamics, and the instructions *dim.* (diminuendo), *Poco rit.* (Poco ritardando), and *A tempo*.

Fifth system of musical notation, featuring forte (f) dynamics and the instruction *sons étouffés* (muffled sounds).

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamics *f* (forte) and *p* (piano) are indicated. The system concludes with a double bar line.

Poco meno mosso

Second system of musical notation, marked *dolce* (sweetly). The treble staff features a series of slurred eighth-note patterns. The bass staff continues the accompaniment. Handwritten annotations include a circled 'C' and a circled 'A'.

Third system of musical notation. The treble staff shows a melodic line with slurs and accents. A handwritten annotation 'cyl' is present. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff contains a melodic line. The instruction *poco strin gen - do* is written above the staff. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line. The instruction *(SOL \flat) (MI \flat)* is written above the staff. The bass staff continues the accompaniment.

calmato

crescendo e animato poco

(SOL \sharp)
(SI \sharp)

(SI \flat)

a poco Poco rit.

A tempo cresc. f

Al - lar -

- gan do A tempo mf

dimin.

Rall. *Tempo 1^o*

p

p

sons étouffés

f

Risoluta

pp *pp* *f*

2 2 2 3

1 3 2 4

1 2 4

2 2 2 3

